



**Paweł Przytocki** is one of the most talented and exciting Polish conductors of his generation. He studied at the Academy of Music in Kraków, where he graduated with honors in the Faculty of Conducting (1985) under Professor Jerzy Katlewicz. He perfected his skills at the Bartok International Seminar with Peter Eötvös, the Master Conducting Course within the Oregon Bach Festival in Eugene with Helmuth Rilling .

From 1987 to 1988 Przytocki collaborated with the Grand Opera Theatre in Lodz.

From 1988 to 1991 he was the conductor and Music Director of the Baltic Philharmonic Orchestra in Gdansk.

In May 1990 he made his debut with the National Philharmonic in Warsaw. From 1995 to 1997 Przytocki was Music Director of the Artur Rubinstein Philharmonic Orchestra in Łódź.

Przytocki is a regular guest conductor with orchestras throughout Poland as well as with Budapest

Concert Orchestra, Orchestra Sinfonica de Xalapa in Mexico, Real Filharmonia de Galicia in Spain, Capella Istropolitana in Bratislava, Philharmonisches Staatsorchester Halle, Neue Philharmonie Westfalen, Bilkent Symphony Orchestra Ankara, Janacek Philharmonic Orchestra Ostrava, National Symphony Orchestra of Ukraine, Slovak Philharmonic in Bratislava, Santiago Philharmonic in Chile, Zagreb Philharmonic ,New Haifa Symphony Orchesta and Buffalo Philharmonic Orchestra.

Paweł Przytocki has participated in numerous international music festivals, including the Athens Festival 1987, the Musikfest Stuttgart 1988, the Flanders Festival 1989, La Chaise- Dieu Festival 1996, Kissinger Sommer 1998, Bratislava Music Festival 1999, Prague Spring 2001, Bratislava Cantans/2005.

His guest performances and concerts tours have led throughout Europe at a great number of venues, including the Musikverein in Vienna , the Konzerhaus in Berlin, the Bela Bartok National Concert Hall in Budapest, the Teatro Municipal in Santiago, the Théâtre du Châtelet in Paris, Palais des Beaux in Brussels , the Musikhalle in Hamburg and Beethovenhalle in Bonn.

From 2005 Przytocki was the conductor of the National Opera in Warsaw. Highlights of his time at the National Opera included conducting Aram Khachaturian's ballet Spartacus; Tchaikovsky's opera "Eugene Oniegin"; Verdi's "La Traviata" ;Puccini's "La Boheme" and the ballet based on "Eugene Oniegin"- choreographed by John Cranko

He has made archival recordings for Polish Radio and CD for DUX, Aurophon and Point Classic.

His recording of Rachmaninoff's First Symphony in 1991 has been appreciated by the American "La Folia Music Review Magazine" in a very special way. The magazine put it to the world's five best recordings and compared it to those of Carlos Kleiber and Sviatoslav Richter.

From 2008 to 2012, Paweł Przytocki was the Chairman and Artistic Director of the Philharmonic in Krakow.